

CULTURE CULTURE

Pride and Prejudice



WHAT: Two hundred years after it was first published in 1813, Jane Austen's *Pride and Prejudice* has now sold more than 20 million copies worldwide.

WHY: On November 29, 1812, Austen wrote to her good friend Martha Lloyd, and announced that her new novel had been sold for a one-off payment of 110: "P.&P. is sold. Egerton gives 110 for it. I would rather have had 150, but we could not - both be pleased, and I am not at all surprised that he should not choose to hazard so much. It's being sold, which I hope will be saving of trouble to Henry, and therefore must be welcome to me. The money is to be paid at the end of the twelve-month." Two months later, *Pride and Prejudice* was published.

HOW TO

Dance away the blues

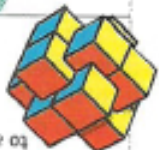
Feeling blue? Try the tango. In fact, it's also the perfect way to beat stress, anxiety and insomnia. A new study has found that a brief tryst with the dance is enough to alleviate mood disorders, increase satisfaction and self-efficacy. Not only that, it gives you a chance to improve your flexibility and meet new, like-minded people. But a word of caution: tango requires 'a strong connection' with a partner, synchronisation and improvisation. If you're cringing, then you much rather jog in the park than spoil the dance floor. Time you gave your twinkle toes a chance?



SORIT

MIND

Rectify the following inequality: $101 - 102 = 1$ by moving just one digit.



ANSWER
Move the numeral 2 half a line up to achieve $101 - 102 = 1$.

BHIMTAL FILM

Pieces Of Golden Filmdom



THE DOK LEIPZIG LAKE FESTIVAL, THAT FOCUSES ON DOCUMENTARY FILMS, sets up a five-day event in the rolling hills of Bhimtal. With wide-ranging genres, among the 15 films from across the world on the lineup are *Steam of Life* from Sweden/Finland on the ceremony of physical and spiritual cleansing, *A Piece of Summer* (Poland) about an old man, his grandson, and a forest, and *Goodnight Nobody* (Switzerland/Germany) that follows the lives of four people "who share their insomniac fate". The festival is not relying much on corporate funding, so it needs public support through tickets priced ₹2,500-5,000. March 7-11, Bhimtal, www.formedia.org.in/lake-festival/

DELHI ART

Lushly On A Canvas



An Almost Last World, an exhibition of works by Murali Nagapuzha, and presented by Gallery Dravidam, Bangalore, celebrates the splendour of nature through rich texture and colours.

Lush forests dominate the canvases, a child's face peeking out of one frame. The oil paintings capture the colour of Kerala's landscape, seeking to "awaken the viewer to the harsh reality that the magical world is fast slipping away from our lives". Mar 1-4, www.gallerdravidam.com

BANGALORE CULTURE

How Things Work



As the 'startup capital of India', four neighbourhoods here will host 75 events as part of *The Startup Festival*. From dusk to dawn, the four-day event will feature wannabe entrepreneurs

and those in the business with like-minded people over a series of events—energising group workouts, live music, flea markets, food fests, street art, performance art, drum circles, demo sessions on start-ups, mentor talk etc. Mar 7-10, various venues, www.startupfestival.in