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LAKESIDE DOC FESTIVAL

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March 15th - 18th

7th Lakeside Doc Festival 2019

Festival of International Documentaries

Naukuchiatal, Nainital, Uttarakhand

looking at the ART of Documentary

Festival Partners



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In Memoriam: Chaudhry Devinder Singh

SYNOPSIS WITH LINKS TO TRAILERS

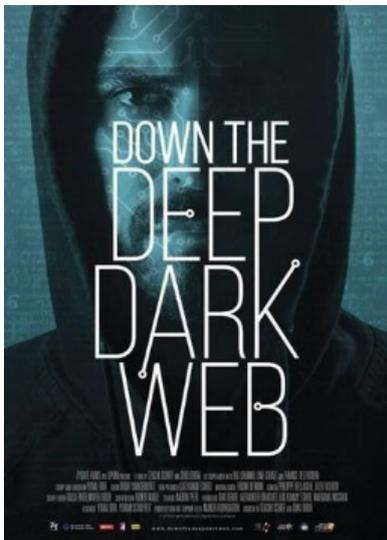


PICKLE, Amy Nicholson, 15', USA, 2015

This film is about an elderly couple who have lived a lifetime caring for all kinds of animals and birds.

“Let us reflect on the brief existence of Pickle the fish.” Although he could not swim, he was lovingly cared for by a couple that kept him propped up in a sponge.

<https://vimeo.com/238630659>

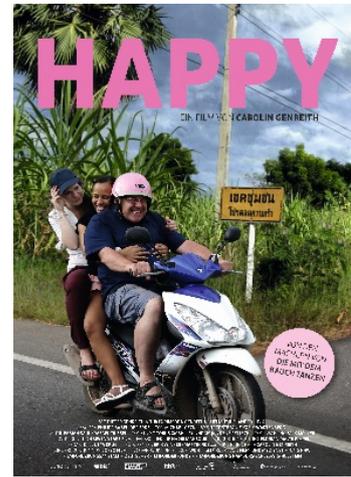


DOWN THE DEEP, DARK WEB, Tzachi Schiff, Duki Dror, 56', Israel, France, 2016

The Internet is a maze that few of us truly know or fully comprehend.

Hackers, Cypherpunks and crypto-anarchists guide us ever deeper down this rabbit hole, uncovering the hidden light at the bottom of the deep, dark web.

<https://vimeo.com/176688165>

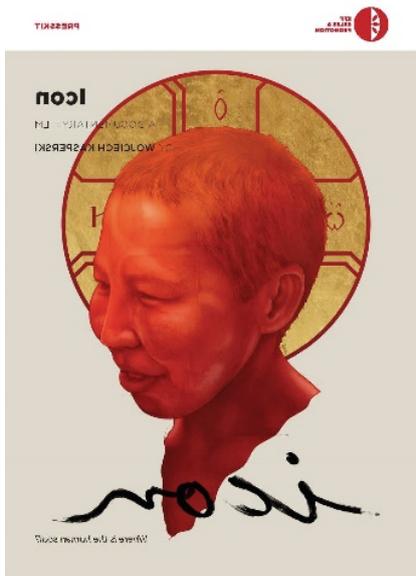


HAPPY, Carolin Genreith, 85', Germany, 2016

The gap between a parent and a child can show up in any generation, in any part of the world – and in strange ways.

This film is the Director's quest to thoroughly understand what has prompted her retired father to decide that he should seek happiness with a young Thai woman.

<https://www.youtube.com/watch?v=1PAhHDJduWw> (No trailer available with English sub-titles.)



ICON, Wojciech Kasperski, 51', Poland, 2016

Mental health tends to be pushed under the carpet, kept secret for all the wrong reasons, causing misperceptions of all kinds.

For the first time in the history of one of the largest psychiatric hospitals in Siberia a film crew could see the daily life behind high walls.

http://zagrebdox.net/en/2017/program/official_program/controversial_dox/icon

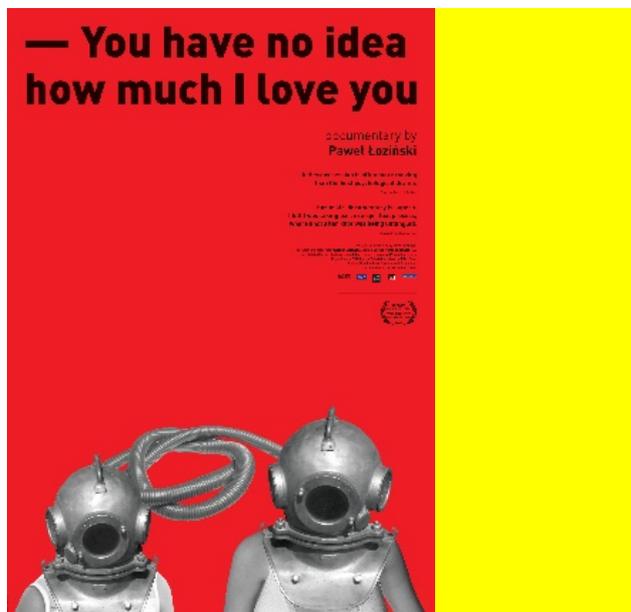


DO YOU BELIEVE IN LOVE? Dan Wasserman, 50', Israel, 2013

For women, match-making is an irresistible pre-occupation. Not something restricted to one country or the other.

Even though Tova *does not believe in love*, she has had a remarkable success as a matchmaker, though she is mostly confined to bed.

<https://www.youtube.com/watch?v=CWfJalUFbvg>

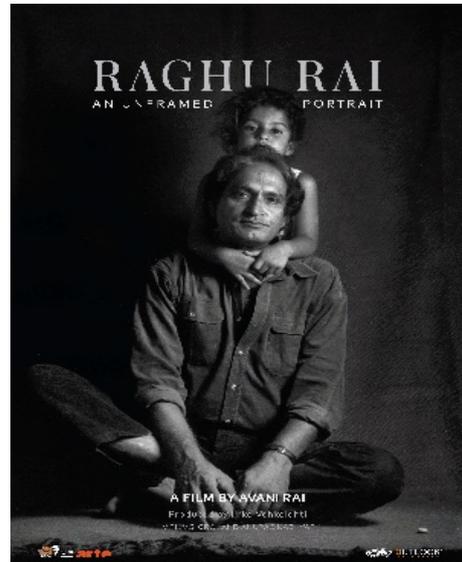


YOU HAVE NO IDEA HOW MUCH I LOVE YOU, Paweł Łoziński, 75', Poland, 2016

The personal traumas of women reflect themselves in myriad ways, often affecting close relationships. Particularly between mothers and daughters.

In this exceptional film, during a mother and daughter's intimately filmed sessions with a psychotherapist, blame, grief and anger gradually make way for reconciliation.

https://www.youtube.com/watch?v=xsASEJ_RTRo

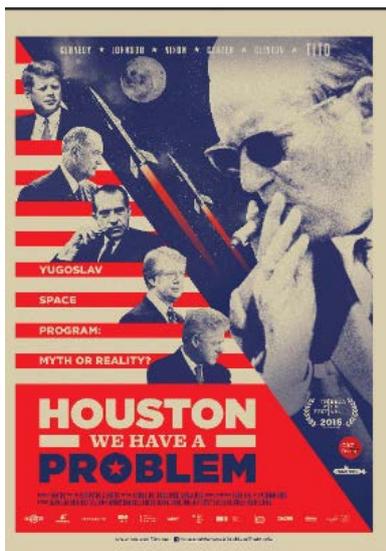


AN UNFRAMED PORTRAIT – Avani Rai, 55’, India, 2018

Films about personal relationships are an intricate web that reflect different personalities.

This film is a personal journey of director Avani Rai, who follows her father, the famous Indian photographer, Raghu Rai.

<https://www.youtube.com/watch?v=cPMwHj13xv0>

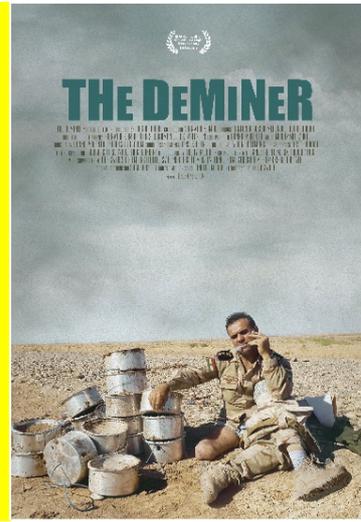
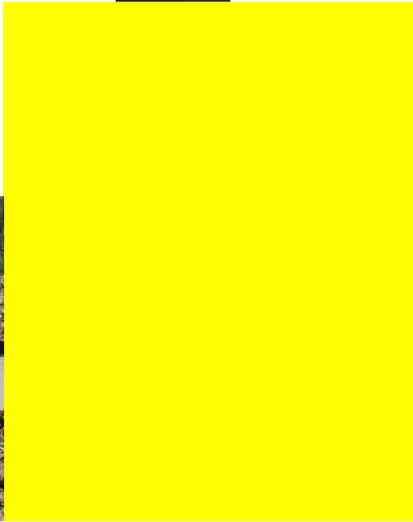


HOUSTON, We Have A Problem!, Ziga Virc, 98’, Slovenia, Germany, Czech, Qatar, 2016

Less said about this film the better. Except that it is a big story that makes us face the question: what is truth and what is a lie?

This intriguing docu-fiction explores the myth of the secret multi-billion-dollar deal behind America’s purchase of Yugoslavia’s clandestine space program in the early 1960s.

https://www.youtube.com/watch?v=Q_oQFpIW_s_g



THE DEMINER - Hogir Hirori, 81', Sweden, 2017

In spite of media coverage, we rarely hear the nuanced stories of war-torn areas. This film is an unknown facet from Iraq.

With just a pair of wire cutters, deminer Fakhir disarms thousands of explosive mines across Mosul, Iraq, a task that could cost him his life but save the lives of thousands.

<https://www.youtube.com/watch?v=qxzmWv03vaE>



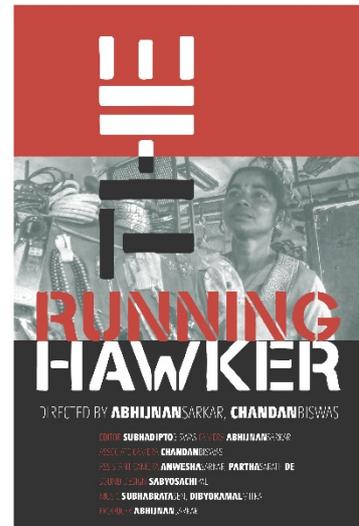
THE POETESS, Stefanie Brockhaus, Andreas Wolff, 90', Germany, 2017

How safe it is to brand a country as this or that. Who would think there could be a film like this about Saudi Arabia?

The Poetess is the inspiring story of a woman risking her personal safety and seizing an opportunity, live on TV in front of 75 million viewers, to use her wit and lyricism to critique patriarchal society and religious extremism and to urge for a more peaceful Islam.

<https://www.youtube.com/watch?v=GxltQB03Gn0>

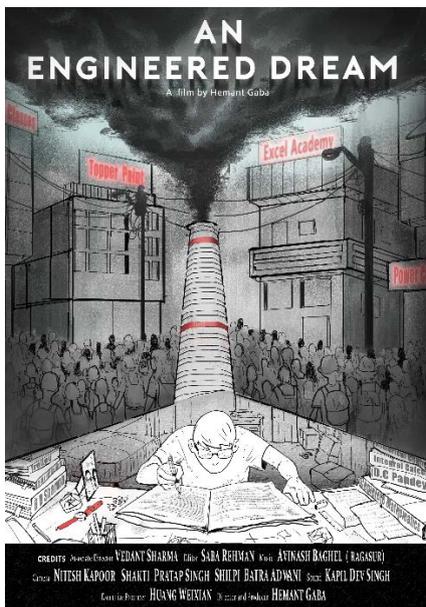
SPECIAL SPACE’: FOR DOCUMENTARIES BY INDIAN FILM-MAKERS



THE RUNNING HAWKER, Abhijan Sarkar, Chandan Biswas, 95’, India, 2017

Sellers on trains, a side-story for most of us, if at all we travel in such trains. The film follows the lives of running hawkers on the trains of South Bengal in India. These hawkers belong to that overwhelming majority of India’s working population (over 90%) who are frequently described as ‘informal’.

<https://www.youtube.com/watch?v=Zexr6w8O0GA>



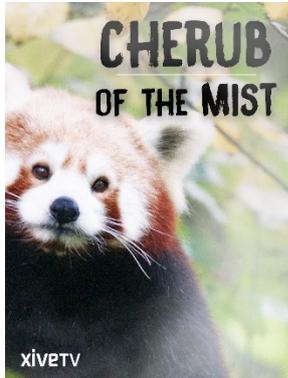
ENGINEERED DREAM, Hemant Gaba, 48’, India, 2018

Parents, extended families and society at large groom the kids for a predestined career path of engineering or medical science.

Parents start out their children young and send them to the hub of coaching institutes, Kota, a city in North-west India. Where more than 200,000 teenagers live in cubicle size rooms and study 15 hours a day. But life in Kota seems like the entire system is abetting their suicide

<https://vimeo.com/285539701>

NEW INITIATIVE - MEET THE FILM-MAKER



CHERUB OF THE MIST, Naresh Bedi, 53', India, 2006

Deep in the misty, inaccessible mountains of Himalayas lives a rare and elusive animal, hardly seen or studied in the wild –The 'fire cat'– or Red Panda. Made over two years, the film, "Cherub of the Mist", unravels the story of this rare and mysterious animal. For nearly two centuries, this irresistibly, charming little-known species has eluded biologists and photographers and photographic coverage of its natural history, verged on the negligible.