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7th Lakeside Doc Festival 2019

Festival of International Documentaries

Naukuchiatal, Nainital, Uttarakhand

looking at the ART of Documentary

Festival Partners



Supported by



In Memoriam: Chaudhry Devinder Singh



DIRECTORS BEHIND THE FILMS



PICKLE, Amy Nicholson, USA, 15', 2015

Amy Nicholson is a documentary filmmaker and fugitive from the world of advertising. Over the last decade, she has produced and directed several documentaries. Her second feature, *ZIPPER: CONEY ISLAND'S LAST WILD RIDE*, broadcast on WNET/PBS, also qualified for an Oscar.



DOWN THE DEEP, DARK WEB, Tzachi Schiff, Duki Dror, Israel, France, 56', 2016

Tzachi Schiff has been involved in the direction, research and production of several documentary programs and films, including for the Israel Broadcast Authority. His current affairs documentary shorts cover a range of topics from cyber crimes and rock music, to Israeli heritage and scientific discoveries.

Duki Dror, Producer, has directed and produced over 25 critically acclaimed character-driven documentary films, which deal with issues of identity, displacement and cross-cultural exchange.



HAPPY, Carolin Genreith, Germany, 85', 2016

Carolin Genreith studied TV production and journalism in Berlin. She lives and works as a freelance writer and director in Hamburg and Berlin, delving into various television formats as well. Her debut film, 'Dancing with Bellies', was successfully shown in cinemas with an audience of more than 50,000. 'Happy' is her third full-length documentary.



ICON, Wojciech Kasperski, Poland, 51', 2016

Wojciech Kasperski graduated from the Polish National Film School in Łódź and is now a Member of the Polish Film Academy. He is a director, producer, screenwriter making films in Poland and Russia. His films have received a number of prizes at international festivals, including the Great Silver Nanook in Perm.



DO YOU BELIEVE IN LOVE? Dan Wasserman, Israel, 50', 2013

Dan Wasserman has been working as a journalist and researcher for almost 20 years in Israeli communications media. Three of his theater plays were performed, and he was Head writer and creator of the daytime series "Deus" for teens. "Deus" won the Israeli TV Academy award for Best Children's Drama two years in a row.



YOU HAVE NO IDEA HOW MUCH I LOVE YOU, Paweł Łoziński, 75', Poland, 2016

Paweł Lozinski, cameraman and producer, has authored more than 20 award-winning documentary films at international festivals. He makes distinct and emotionally-charged intimate portraits about people. He pushes the boundaries of the genre by placing the camera where it is seemingly forbidden, in an often unexplored no man's land.



RAGHU RAI: AN UNFRAMED PORTRAIT – Avani Rai, 55', India, 2018

Avani Rai is a photographer based out of Mumbai, India, who has also worked as a cameraperson on a number of short films. 'Raghu Rai-An Unframed Portrait', directed/shot by her, premiered at IDFA, Netherlands and has been selected from 600 submissions of the best work from across the globe by a 30 member jury.



HOUSTON, We Have A Problem! 98', Žiga Virč, Slovenia, Germany, Czech, Qatar, 2016

Žiga Virč, film and television director, graduated from the Academy of Theatre, Radio and Television in Ljubljana, Slovenia. He has directed commercials, documentary and fiction films, for which he has received numerous awards. He is experienced in a cross-platform approach, and some of his works have gone viral internationally.



THE DEMINER - Hogir Hirori, 81', Sweden, 2018

Hogir Hirori was born 1980 in Duhok, Iraqi Kurdistan. In 1999, he fled to Sweden and lives since then in Stockholm. He works as a freelance photographer, editor and director. He runs his own production company Lolav Media.



THE POETESS, Stefanie Brockhaus, Andreas Wolff, 90', Germany, 2017

Andreas Wolff was a professional windsurfer before he started working as an assistant on film sets in Germany and France and then enrolled at USC's Graduate School of Cinematic Arts in Los Angeles. In 2010, he, along with co-director Stefanie Brockhaus, won the emerging director awards.

Stefanie Brockhaus is an independent filmmaker from Munich, Germany. She graduated from London College of Communications, University of the Arts with a BA in Film and Television. She has made numerous documentaries as producer/director, both commissioned and independently, which have screened at international film festivals worldwide.

'SPECIAL SPACE'



THE RUNNING HAWKER – Abhijnan Sarkar / Chandan Biswas, 95', India, 2017

Abhijnan Sarkar is a political activist and who keeps raising certain uncomfortable questions about social injustice. His debut film, 'The Running Hawker' is also a part of his political activism.

Chandan Biswas graduated in Comparative Literature after which he moved into directing and editing films on contemporary social issues.



ENGINEERED DREAM, Hemant Gaba, 48', India, 2018

Hemant Gaba is alumni of Documentary Campus – Crossing Borders (2017). His debut film Shuttlecock Boys (2011) was screened in film festivals in India, US, Singapore and Australia and was considered to be one of the best Indian Independent Films in 2012 by Raindance. His short film SuperGirl (2014) was screened at TIFF Kids. His medium length documentary on Japanese Anime Subculture called Japan In Nagaland was broadcast on Indian National Television.

MEET THE FILM-MAKER



CHERUB OF THE MIST, Naresh Bedi, 53', India, 2006

Padma Shri **Naresh Bedi**, is a pioneer who has been making professional wildlife and conservation films in India for more than forty years. He continues to do so with the latest tracking of the Snow Leopard over several years. In his adventurous career, along with brother, **Rajesh Bedi**, he has documented some unseen aspects of wildlife, contributing to the scientific understanding of India's natural history. His exceptional achievements have been rewarded with national and international recognition. 'Cherub of the Mist' has won over a dozen prestigious awards in the US, Canada and Europe, including the Wildscreen Panda Award, the highest accolade in the wildlife film and TV industry.